

Escalas Be Bop sobre acordes dominantes (V7) con bemoles por circulo de 4tas

Nasha Sak

Comenzando desde cada una de las notas del acorde

Bajando C7

1 3 5 b7

Two staves of music in 4/4 time. The first staff starts on G4 (labeled '1') and descends to C5 (labeled '3'). The second staff continues from C5 (labeled '5') down to B3 (labeled 'b7').

Subiendo

9 C7 1 3 5 b7

Two staves of music in 4/4 time. The first staff starts on C5 (labeled '1') and ascends to G5 (labeled '3'). The second staff continues from G5 (labeled '5') up to B5 (labeled 'b7').

Bajando

17 F7 1 3 5 b7

Two staves of music in 4/4 time. The first staff starts on D5 (labeled '1') and descends to F4 (labeled '3'). The second staff continues from F4 (labeled '5') down to E3 (labeled 'b7').

Subiendo

25 F7 1 3 5 b7

Two staves of music in 4/4 time. The first staff starts on F4 (labeled '1') and ascends to D5 (labeled '3'). The second staff continues from D5 (labeled '5') up to E5 (labeled 'b7').

Bajando

33 Bb7

1 3 b7

37

5 b7

Subiendo

41 Bb7

1 3

45

5 b7

Bajando

49 Eb7

1 3

53

5 b7

Subiendo

57 Eb7

1 3

61

5 b7

Bajando

65 Ab7

1 3

69

5 b7

Subiendo

73 Ab7

1 3

77

5 b7

Bajando

81 Db7

1 3

85

5 b7

Subiendo

89 Db7

1 3

93

5 b7